## **READING GENRE FOCUS CONTENT MAP**

## **GRADE 1**

*Various genres* are explored and experienced by your students throughout the first grade year.

This table shows *focus genres* for the grade per quarter. These will have a more in depth exploration during that quarter. Notice that many of the additional teaching points are the same throughout the year showing the importance of continuous exposure.

Quarter 1 FOCUS GENRE = FICTION	Quarter 2 FOCUS GENRE = POETRY	Quarter 3 FOCUS GENRE = NONFICTION	Quarter 4 FOCUS GENRE = ORAL TRADITION
<ul> <li>CHARACTERISTICS of FICTION</li> <li>Imagined rather than real</li> <li>Includes elements such as characters, a problem or conflict, setting, plot with events and usually a resolution</li> <li>Usually presented in a prose format (paragraphs, dialogue, chapters, etc)</li> </ul>	<ul> <li>CHARACTERISTICS of POETRY</li> <li>Compact writing expressing intense meaning or providing opportunity for word play</li> <li>Paints pictures with words</li> <li>Often use rhythm and rhyme to convey meaning or provide entertainment</li> <li>Format can vary based on type of poetry</li> </ul>	<ul> <li>CHARACTERISTICS of NONFICTION</li> <li>Text that is intended to provide factual information</li> <li>Usually includes pictures, graphs or charts to help explain information</li> <li>Purpose is to communicate information</li> </ul>	<ul> <li>CHARACTERISTICS of ORAL TRADITION</li> <li>Songs and stories usually tied to a specific group of people or culture</li> <li>Stories handed down orally before finally being written down</li> </ul>
<ul> <li>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</li> <li>Taught through read alouds and shared reading using <ul> <li>Realistic Fiction</li> <li>Counting Book / Alphabet Book</li> </ul> </li> <li>By the end of the quarter, the student: <ul> <li>Age appropriately, understands basic characteristics of fiction</li> <li>Gains meaning through characters actions and feelings</li> <li>Demonstrates Early Reading Behaviors (concepts of print)</li> <li>Recognizes and uses punctuation while reading</li> </ul> </li> </ul>	<ul> <li>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</li> <li>Taught through read alouds and shared reading using <ul> <li>Traditional Rhymes</li> <li>Poetic Text</li> <li>Songs/Verses</li> </ul> </li> <li>By the end of the quarter, the student: <ul> <li>Age appropriately, understands basic characteristics of poetry</li> <li>Recognizes different types of poetry</li> <li>Reads or listens to poetry for enjoyment</li> <li>Age appropriately recognizes and appreciates the vocabulary and rhythm of poetry</li> </ul> </li> </ul>	<ul> <li>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</li> <li>Taught through read alouds and shared reading using <ul> <li>Nonfiction Science</li> <li>Nonfiction Social Studies</li> <li>Nonfiction - Content Interest</li> </ul> </li> <li>By the end of the quarter, the student: <ul> <li>Age appropriately, understands basic characteristics of non-fiction</li> <li>Can differentiate between a fiction and non-fiction book</li> <li>Reads an age-appropriate text to gain information</li> </ul> </li> </ul>	<ul> <li>ESSENTIAL TEACHING POINTS &amp; LEARNING GOALS</li> <li>Taught through read alouds and shared reading using: <ul> <li>Fairy Tales</li> <li>Folktales</li> </ul> </li> <li>By the end of the quarter, the student: <ul> <li>Age appropriately, understands basic characteristics of oral tradition</li> <li>Understands that fairy tales and folktales are stories passed from generations</li> <li>Demonstrates Early Reading Behaviors (concepts of print)</li> <li>Recognizes and uses punctuation while reading</li> </ul> </li> </ul>

Quarter 1	Quarter 2	Quarter 3	Quarter 4
FOCUS GENRE = FICTION	FOCUS GENRE = POETRY	FOCUS GENRE = NONFICTION	FOCUS GENRE = ORAL TRADITION
HELPFUL DEFINITIONS	HELPFUL DEFINITIONS	HELPFUL DEFINITIONS	HELPFUL DEFINITIONS
<u>Realistic Fiction</u> – story from the author's imagination but could have happened <u>Counting Book / Alphabet Book</u> – book designed to help teach children letters or numbers	Traditional "Nursery" Rhymes – simple poems that employ rhythm and rhyme written for education and entertainment of children <u>Poetic Text</u> – books that are in essence long poems (e.g. – Dr. Seuss) <u>Songs / Verses</u> – poems that are chanted or sung	Nonfiction Science – text created to provide factual information about science topics <u>Nonfiction Social Studies</u> – text created to provide factual information about social studies topics <u>Nonfiction – Content Interest</u> – factual book selected by a student based on a specific interest area	<u>Fairy Tale</u> – story with magical creatures usually written for children <u>Folktale</u> – Song or story from the past handed down orally
Additional Teaching Points	Additional Teaching Points	Additional Teaching Points	Additional Teaching Points
Applicable to this Genre	Applicable to this Genre	Applicable to this Genre	Applicable to this Genre
<ul> <li>Story Elements <ul> <li>Illustrations, characters, setting, main idea</li> <li>Mood</li> <li>Dialogue</li> </ul> </li> <li>Text Structure <ul> <li>Problem/solution</li> <li>Sequence of events</li> <li>Cause/Effect</li> <li>Compare/Contrast</li> </ul> </li> <li>Literary Language <ul> <li>Vocabulary</li> <li>Context clues</li> <li>Literary/Figurative Language</li> </ul> </li> <li>Text Features <ul> <li>Title Italics/Bold print</li> </ul> </li> </ul>	<ul> <li>Story Elements</li> <li>Mood</li> <li>Main idea</li> <li>Illustrations, characters, setting</li> <li>Recognizing culture in literature</li> <li>Literary Language</li> <li>Vocabulary</li> <li>Context clues</li> <li>Simile/Metaphor</li> <li>Literary/Figurative Language</li> <li>Literary Elements</li> <li>Rhythm and Rhyme</li> <li>Repetition</li> <li>Poems can tell a story</li> </ul>	Story Elements • Main idea • Distinguish fiction/nonfiction • Illustrations Text Structure • Compare/Contrast • Cause/effect Literary Language • Vocabulary • Context clues Text Features • Title • Bold print/italics • Headings • Table of Contents • Captions • Labels • Maps • Timelines • Bar graphs • Glossary	Story Elements• Illustrations, characters, setting• Main idea• Magical characters and objects• Tone/Mood• Dialogue• MoodText Structure• Problem/solution• Sequence of events• Cause/Effect• Compare/ContrastLiterary Language• Vocabulary• Context clues• Figurative LanguageTitle• Title• Title• Point of View• Poetic Justice• Imagery